

Setteveli



Murano



Madreperla



Sharazade



Sharazade lux



VeicotPearl



Veicot



Farbel





[varia@variatextile.co.uk](mailto:varia@variatextile.co.uk) • [www.varia-uk.com](http://www.varia-uk.com)

London • Paris • München • San Francisco • Warschau • Prag  
• Budapest • Barcelona • Quito • Moskau

Varia Textile Ltd  
197 Kingsroad  
Kingston upon Thames  
KT2 5JH  
Tel: +44 20 8549 8590 / Fax: +44 20 8549 8290

[back to top](#)

### 1. FINISHING

SETTEVELI is the latest creation by FARBEX.

SETTEVELI gives out “chiaroscuro” nuances, with a soft-sandy veil finish, ready-to-use.

### 2. RECOMMENDED FOR THE FOLLOWING LOCATIONS

SETTEVELI is recommended for high value locations such as luxury flats and apartments, professional studios, hotels, showrooms, shops, renovated rooms, cottages, restaurants, etc

### 3. SURFACE PREPARATION

Apply SETTEVELI on clean and dry surfaces after removing all loose, flaking coatings and plasters as well as old paints and uneven matters.

Extremely porous surfaces or painted with weak paints, should be treated with a primer coat of sealer as pre-treatment such as ISOFARB-ACR2. Apply one or two coats of FONDO VEICOT.

### 4. APPLICATION METHODS

Prepare SETTEVELI in the desired colours.

- Ex.: SET-S 05 C - 2.5 lt of SETTEVELI SILVER + 1/4 TONER N. 5
- Ex.: SET-S 05 B- 2.5 lt of SETTEVELI SILVER + 1 TONER N. 5
- Ex.: SET-G 05 C - 2.5 lt of SETTEVELI GOLD + 1/4 TONER N. 5
- Ex.: SET-G 05 B- 2.5 lt of SETTEVELI GOLD + 1 TONER N. 5
- Apply the obtained SETTEVELI to the wall with cross-court strokes, avoiding net squaring effects, taking care to cover the entire surface.
- After SETTEVELI has began to dry (3÷10 minutes), proceed with the finishing effect going over the surface with a dry brush to remove scratches and uneven colour.
- Apply one or two coats depending on the colour effect you want to re-create.

### 5. CONSUMPTION

120÷180 ml/m<sup>2</sup>

### 6. PACKING

Available packing: 2.5 lt – 200 lt – 1000 lt

Base of SETTEVELI: SILVER, GOLD

### 7. COLOURS

<http://www.farbex.it/decoline/setteveli.pdf>





### 1. FINISHING

MURANO is the latest creation by FARBEX . Unique and prestigious with a slight “Satin” finish, vibrant and with a strong character. Delicate “chiaroscuro” effects as well as delicate and fascinating nuances.

### 2. RECOMMENDED FOR THE FOLLOWING LOCATIONS

Decoration for prestigious locations such as villas, elegant flats, studios, shops, hotels, malls, refurbished structures, banks, offices, sophisticated country houses, etc.

### 3. SURFACE PREPARATION

Apply MURANO on clean and dry surfaces after removing all loose, flaking and old coatings and materials. On particularly porous surfaces or painted with “weak” paints, should be pre-treated with a primer coat or sealant ISOFARB-ACR2.

### 4. APPLICATION METHOD

Prepare MURANO as follows:

- 1) Use FONDO VEICOT with the chosen MURANO base (TORCELLO, RIALTO, FORNACE ANTICA, CANAL GRANDE, LAGUNA and CA D ORO), by adding 1 TONER (100 ml.) in a pack of 2,5 l.
- 2) Mix thoroughly
- 3) Apply one or two coats of the obtained colored FONDO VEICOT by brush, roller or spray for the full coverage of the surface. Allow to dry for at least 12 hours before applying the finish “MURANO”
- 4) Apply the product as supplied, or after adding ½ coloured toner into a pack of 2.5 litres and having mixed thoroughly with a spatula
- 5) Dip the brush directly into the product, applying onto the wall with short and crisscross strokes.
- 6) After 5-10 min., create the final decoration with the flexible spatula.
- 7) Repeat steps 4 through to 6 until the covering of the wall is complete.

### 5. CONSUMPTION

100÷130 ml/m<sup>2</sup>

### 6. PACKAGING

Available packaging: 2.5 lt – 200 lt – 1000 lt

MURANO is available in the following coloured bases TORCELLO, RIALTO, FORNACE ANTICA, CANAL GRANDE, LAGUNA and CA’ D’ORO.

### 7. COLOURS

<http://www.farbex.it/decoline/murano.pdf>





[varia@variatextile.co.uk](mailto:varia@variatextile.co.uk) • [www.varia-uk.com](http://www.varia-uk.com)

London • Paris • München • San Francisco • Warschau • Prag  
• Budapest • Barcelona • Quito • Moskau

Varia Textile Ltd  
197 Kingsroad  
Kingston upon Thames  
KT2 5JH  
Tel: +44 20 8549 8590 / Fax: +44 20 8549 8290

[back to top](#)

### 1. FINISHING

MADREPERLA is decorative finish paint for interiors easily applied by brush. It reproduces the optical effect of pearly velvet and delicate light refraction effects.

### 2. RECOMMENDED FOR THE FOLLOWING LOCATIONS

MADREPERLA is recommended in high value locations such as banks, hotel rooms, office, luxury apartments, waiting-rooms, offices of professionals, etc.

### 3. SURFACE PREPARATION

MADREPERLA is to be applied on dry and clean surface free of scraps and on a uniform wall. Remove all loose and defective paints. Extremely porous surfaces should receive a primer coat of sealer as pre-treatment (ISOFARB-ACR). Total uniformity can be achieved by applying a previous coat of emulsion paint EUROTOP.

### 4. APPLICATION METHOD

- Base: apply one or two coats of white EUROTOP
- Prepare MADREPERLA in the desired colours.
  - o Ex.: MAD36A – 2.5 lt of MADREPERLA SILVER + 2 toners (200 ml) nr. 36
  - o Ex.: MAD37C – 2.5 lt of MADREPERLA SILVER + ½ toner (50 ml) nr. 37
- Apply the obtained MADREPERLA by brush dipped directly on the material. Apply on the wall with short and crossed strokes taking care to cover the entire surface.
- When MADREPERLA begins to dry (3÷10 minutes), wipe with a flexible plastic or stainless steel spatula, or with a dry brush exerting a slight pressure

### 5. CONSUMPTION

100÷150 ml/m<sup>2</sup>

### 6. PACKING

Packing available in 2.5 lt – 200 lt – 1000 lt  
Base MADREPERLA: SILVER and GLITTER

### 7. COLOURS:

<http://www.farbex.it/decoline/madreperla.pdf>





[varia@variatile.co.uk](mailto:varia@variatile.co.uk) • [www.varia-uk.com](http://www.varia-uk.com)

London • Paris • München • San Francisco • Warschau • Prag  
• Budapest • Barcelona • Quito • Moskau

Varia Textile Ltd  
197 Kingsroad  
Kingston upon Thames  
KT2 5JH

Tel: +44 20 8549 8590 / Fax: +44 20 8549 8290

[back to top](#)



## Base "SILVER" – Versions "LIGHT" and "PLUS"

### 1. FINISHING

SHARAZADE is one of our Farbex LATEST creation

SHARAZADE is a decorative NACREOUS finish for interior, washable and transpiring. Wonderful effect!

### 2. RECOMMENDED FOR THE FOLLOWING LOCATIONS

SHARAZADE is recommended for high value locations such as luxury flats and apartments, professional studios, hotels, banks, modern art exhibitions, shops, etc.

### 3. SURFACE PREPARATION

Apply SHARAZADE on clean and dry surfaces, free of grease substances or any other contaminants. Mechanically remove all loose, flaking coatings and materials as well as old paints and uneven matters.

Extremely porous surfaces or painted with weak paints, should be treated with a primer coat of sealer as pre-treatment (ISOFARB-ACR2). Apply one or two coats of white FONDO VEICOT primer

### 4. PREPARATION of SHARAZADE "LIGHT" or "PLUS" and COLOURS

SHARAZADE is produced in 2 versions: "LIGHT" and "PLUS".

The "PLUS" version is obtained by adding an "ADDITIVE" to the base "LIGHT", in order to have a more marked final effect.

You can then proceed to obtain the desired SHARAZADE colours.

- Colours of the "D" series are obtained by adding  $\frac{1}{4}$  toner to the SHARAZADE BASE "SILVER" Light or Plus
- Colours of the "C" series are obtained by adding  $\frac{1}{2}$  toner to the SHARAZADE BASE "SILVER" Light or Plus
- Colours of the "B" series are obtained by adding 1 toner to the SHARAZADE BASE "SILVER" Light or Plus
- Colours of the "A" series are obtained by adding 2 toners to the SHARAZADE BASE "SILVER" Light or Plus

In order to get the desired colours proceed as follows:

- Ex.: SHA01A - 2.5 lt SHARAZADE SILVER + 2 TONERS N. 01
- Ex.: SHA02B - 2.5 lt SHARAZADE SILVER + 1 TONER N. 02
- Ex.: SHA07C - 2.5 lt SHARAZADE SILVER +  $\frac{1}{2}$  TONER N. 07
- Es.: SHA37D - 2.5 lt SHARAZADE SILVER +  $\frac{1}{4}$  TONER N. 37

### 5. APPLICATION METHOD

- Apply SHARAZADE thus obtained on the wall, in short and crossed strokes, taking care to cover the entire surface.
- When SHARAZADE begins to dry (3 to 10 minutes), wipe with a dry brush, applying light pressure to remove traces of joints and scuffs
- Apply 1 or 2 coats depending on the desired final effect
- 

### 6. CONSUMPTION

120÷180 ml/m<sup>2</sup>

### 7. PACKING

Available packing: 1 lt - 2.5 lt – 200 lt – 1000 lt  
Base SHARAZADE: SILVER  
Available in 2 versions: “LIGHT” and “PLUS”

### 8. COLOURS:

<http://www.farbex.it/decoline/sharazade.pdf>





[varia@variatextile.co.uk](mailto:varia@variatextile.co.uk) • [www.varia-uk.com](http://www.varia-uk.com)

London • Paris • München • San Francisco • Warschau • Prag  
• Budapest • Barcelona • Quito • Moskau

Varia Textile Ltd  
197 Kingsroad  
Kingston upon Thames  
KT2 5JH

Tel: +44 20 8549 8590 / Fax: +44 20 8549 8290

[back to top](#)

## Base "GOLD" and "BRONZE" Versions "LIGHT" and "PLUS"

### 1. FINISHING

SHARAZADE LUX is one of our Farbex LATEST creation  
SHARAZADE LUX is a decorative NACREOUS finish for interior, washable and transpiring.  
Wonderful effect!!

### 2. RECOMMENDED FOR THE FOLLOWING LOCATIONS

SHARAZADE LUX is recommended for high value locations such as luxury flats and apartments, professional studios, hotels, banks, modern art exhibitions, shops, etc.

### 3. SURFACE PREPARATION

Apply SHARAZADE LUX on clean and dry surfaces, free of grease substances or any other contaminants. Mechanically remove all loose, flaking coatings and materials as well as old paints and uneven matters.

Extremely porous surfaces or painted with weak paints, should be treated with a primer coat of sealer as pre-treatment (ISO FARB-ACR2). Apply one or two coats of white FONDO VEICOT primer

### 4. PREPARATION of SHARAZADE LUX "LIGHT" or "PLUS" and COLOURS

SHARAZADE LUX is produced in 2 versions: "LIGHT" and "PLUS".

The "PLUS" version is obtained by adding an "ADDITIVE" to the base "LIGHT", in order to have a more marked final effect.

You can then proceed to obtain the desired SHARAZADE LUX colours.

BASE "GOLD" Nr. 9 shades

BASE "BRONZE" Nr. 3 shades

To obtain the wished colour proceed as follows:

- Ex.: SHA GOLD 21B - 2.5 lt SHARAZADE LUX GOLD + 1 TONERS Nr. 21
- Ex.: SHA BRONZE 31B - 2.5 lt SHARAZADE LUX BRONZE + 1 TONER Nr. 31
- Ex.: SHA GOLD 34A - 2.5 lt SHARAZADE LUX GOLD + 2 TONERS Nr. 34

### 5. APPLICATION METHOD

- Apply SHARAZADE LUX thus obtained on the wall, in short and crossed strokes, taking care to cover the entire surface.
- When SHARAZADE LUX begins to dry (3 to 10 minutes), wipe with a dry brush, applying light pressure to remove traces of joints and scuffs
- Apply 1 or 2 coats depending on the desired final effect

### 6. CONSUMPTION

120÷180 ml/m<sup>2</sup>

### 7. PACKING

Available packing: 1 lt - 2,5 lt – 200 lt – 1000 lt  
Base SHARAZADE LUX: “GOLD” and “BRONZE”  
Available in 2 versions: “LIGHT” and “PLUS”

### 8. COLOURS

<http://www.farbex.it/decoline/sharazade-lux.pdf>





[varia@variastextile.co.uk](mailto:varia@variastextile.co.uk) • [www.varia-uk.com](http://www.varia-uk.com)

London • Paris • München • San Francisco • Warschau • Prag  
• Budapest • Barcelona • Quito • Moskau

Varia Textile Ltd  
197 Kingsroad  
Kingston upon Thames  
KT2 5JH  
Tel: +44 20 8549 8590 / Fax: +44 20 8549 8290

[back to top](#)

### 1. FINISHING

VEICOT PEARL is a new wall decorative paint with a “MOTHER-OF-PEARL” effect, easy to apply. Its elegance recreates the effect of the ancient Renaissance decorations.

### 2. RECOMMENDED FOR THE FOLLOWING LOCATIONS

Decoration for high value locations such as luxury apartments and flat, professional studios, hotels, banks, offices, museums, shops, etc.

### 3. SURFACE PREPARATION

Apply VEICOT PEARL on clean and dry surfaces, free of greasy substances or any other contaminants. Mechanically remove all loose, flaking coating and materials. Once removed, prepare walls with our water based fixative ISOFARB ACR-2, essential for particularly absorbent surfaces (walls painted with tempera, smoothed plasters or plasterboards).

### 4. APPLICATION METHODS

#### **How to apply the versions VEICOT PEARL “SILVER”, “GOLD” and “ART”:**

- Base: apply one or two coats of PRIMER VEICOT (FONDO VEICOT)
- Prepare VEICOT PEARL in the wished colours.
  - o Ex.: VP SILVER 23C – 2.5 lt VEICOT PEARL SILVER + ½ toner (50 ml) nr. 10
  - o Ex.: VP SILVER 25 C – 2.5 lt VEICOT PEARL SILVER + ½ toner (50 ml) nr. 25
  - o Ex.: VP GOLD 02 C – 2.5 lt VEICOT PEARL GOLD + ½ toner (50 ml) nr. 02
  - o Ex.: VP GOLD 21 C – 2.5 lt VEICOT PEARL GOLD + ½ toner (50 ml) nr. 21
  - o Ex.: VP ART 102-11 B – 2.5 lt VEICOT PEARL ART 102 + 1 toner (100 ml) nr. 11
  - o Ex.: VP ART 105-01 A – 2.5 lt VEICOT PEARL ART 105 + 2 toner (200 ml) nr. 01

#### **How to apply the version VEICOT PEARL “ITALY”:**

- Colours in the shade card must be ordered individually.
- Apply the corresponding coloured base for each colour:
  - o Ex.: CAPRI – Fondo VEICOT CAPRI + colour CAPRI ready to use.
  - o Ex.: POSITANO – Fondo VEICOT CAPRI + colour POSITANO ready to use.
  - o Ex.: MILANO – Fondo VEICOT MILANO + colour MILANO ready to use.
  - o Ex.: TORINO – Fondo VEICOT MILANO + colour TORINO ready to use.

#### **Proceed as follows (for all versions):**

- After having applied the BASE (Fondo Veicot or Coloured Fondo), apply the obtained VEICOT PEARL by dipping the brush directly in the product.

- Cover a surface of 2÷3 m<sup>2</sup>, taking care of covering the surface completely and avoiding excess paint. As product begins to dry (after 5÷10 minutes), proceed to soften the surface by the proper flexible spatula exerting a slight pressure
- For a more marked effect, apply a second coat of VEICOT PEARL

### 5. CONSUMPTION

180÷240 ml/m<sup>2</sup>

### 6. PACKING

Available packing: 2.5 lt – 200 lt – 1000 lt

VEICOT PEARL is available in the following versions:

VEICOT PEARL SILVER – Base SILVER

VEICOT PEARL GOLD – Base GOLD

VEICOT PEARL ART – Bases 101,102,103,105,121

VEICOT PEARL ITALY – Colours to be individually ordered (12 colours on 6 coloured primers/fondo)

### 7. COLOURS

<http://www.farbex.it/decoline/veicotpearl.pdf>







[varia@variatextile.co.uk](mailto:varia@variatextile.co.uk) • [www.varia-uk.com](http://www.varia-uk.com)

London • Paris • München • San Francisco • Warschau • Prag  
• Budapest • Barcelona • Quito • Moskau

Varia Textile Ltd  
197 Kingsroad  
Kingston upon Thames  
KT2 5JH  
Tel: +44 20 8549 8590 / Fax: +44 20 8549 8290

[back to top](#)

### 1. FINISHING

VEICOT introduces a new concept of wall decoration that reproduces, through modern technologies, the effect of the aesthetical and elegant effect of the Renaissance “COCCIOPESTO”

### 2. RECOMMENDED FOR THE FOLLOWING LOCATIONS

Interior decoration recommended for high value locations and which are subjected to hard wear and tear, such as banks, offices, hotel rooms, public buildings, kitchens, bedrooms, waiting-rooms, museums, renovation, etc.

### 3. SURFACE PREPARATION

Apply VEICOT on clean and dry surfaces, free of greasy substances or any other contaminants. Mechanically remove all loose, flaking coating and materials. Walls such as cement, plaster, and brickwork, concrete should be prepared as traditional painting. Extremely porous surfaces should be treated with a primer coat of sealer as pre-pre-treatment (ISO FARB-ACR).

### 4. APPLICATION METHODS

- Base: for a perfect uniformity of the surface apply one or two coats of PRIMER FARBEL (FONDO FARBEL)
- Prepare VEICOT in the wished colours by using the NEUTRAL base and the available VEICOT TONER (a choice of 15 different ones)
  - o Ex.: 01 A – VEICOT NEUTRAL 2.5 l + 2 VEICOT TONER (200 ml) colour “01”
  - o Ex.: 03B – VEICOT NEUTRAL 2.5 l + 1 VEICOT TONER (100 ml) colour “03”
  - o Ex.: 02 C - VEICOT NEUTRAL 2.5 l + 1/2 VEICOT TONER (50 ml) colour “02”
- VEICOT is to be applied by dip brush into the product. Apply o the wall at random criss-cross pattern, taking care of covering the surface (2-3 m<sup>2</sup>) completely.
- As product begins to dry (after 3÷5 minutes), proceed to soften the surface either by the proper flexible spatula or by the dry brush, exerting a slight pressure.

### 5. CONSUMPTION

120÷150 ml/m<sup>2</sup>

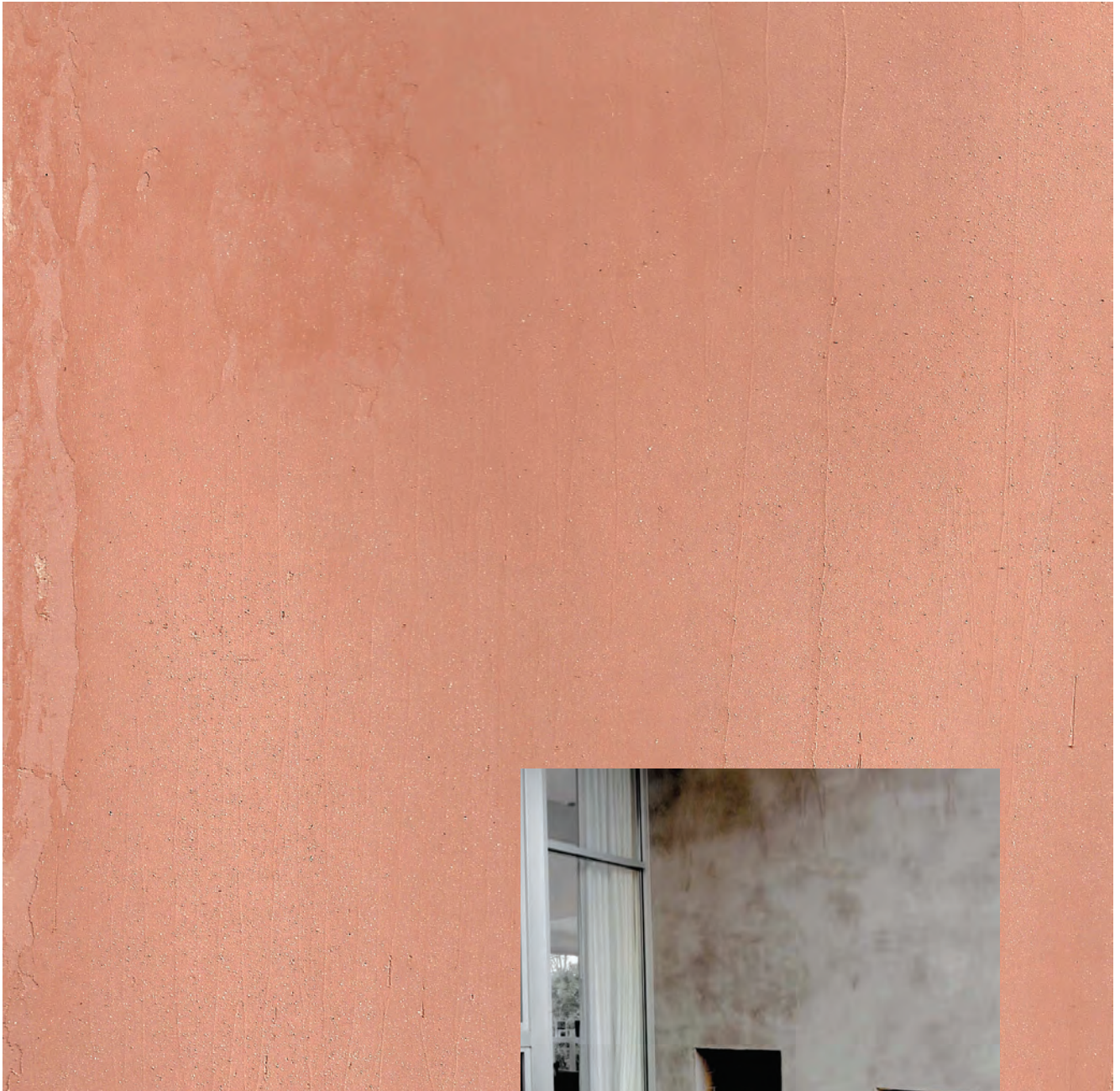
### 6. PACKING

Available packing: 2.5 lt – 200 lt – 1000 lt  
Base VEICOT NEUTRAL

### 7. COLOURS

<http://www.farbex.it/decoline/veicot.pdf>





[varia@variastextile.co.uk](mailto:varia@variastextile.co.uk) • [www.varia-uk.com](http://www.varia-uk.com)

London • Paris • München • San Francisco • Warschau • Prag  
• Budapest • Barcelona • Quito • Moskau

Varia Textile Ltd  
197 Kingsroad  
Kingston upon Thames  
KT2 5JH  
Tel: +44 20 8549 8590 / Fax: +44 20 8549 8290

[back to top](#)

### 1. FINISHING

FARBEL is the modern version of the antique “VENETIAN STUCCO” that creates this elegant decoration in high value interiors.

### 2. RECOMMENDED FOR THE FOLLOWING LOCATIONS

Decoration recommended in high valuable interiors such as museums, banks, villas, luxury apartments and flats, shops, renovations professionals studios, etc.

### 3. SURFACE PREPARATION

Apply FARBEL on clean and dry surfaces, free of greasy substances or any other contaminants. Mechanically remove all loose, flaking coating and materials. Walls such as cement, plaster, and brickwork, concrete should be prepared as traditional painting. Extremely porous surfaces should be treated with a primer coat of sealer as pre-treatment (ISOFARB-ACR/2).

### 4. APPLICATION METHODS

- Base: apply one or two coats of white MEHLPLAST to achieve uniformity
- FARBEL is available in 35 colours + 1 WHITE BASE
- Apply FARBEL with a stainless spatula, in small “spots” of low thickness, one far from the other. Then, before FARBEL is completely dry, proceed to polish the surface by rubbing down with the spatula, exerting a slight pressure.
- Repeat the operation until the surface is completely covered.

### 5. CONSUMPTION

330÷500 gr. /m<sup>2</sup>

### 6. PACKING

Available packing: 5 kg – 25 kg

### 7. COLOURS

<http://www.farbex.it/decoline/farbel.pdf>

